

Keyvan\_Paydar

کیوان\_پایدار

Selected artworks

2013-23

In his works, Keyvan Paydar, who was born in Tehran/Iran in 1984 and lives in Graz/Austria today, repeatedly addresses socially explosive issues such as religiosity, power, or the role of gender. After studying painting and anthropology of art in Iran, Paydar completed master classes in sculpture and ceramics at the Ortweinschool in Graz. In accordance with his thematic orientation, Paydar realizes his works in a wide variety of artistic media such as performance, sculpture, painting, music and video, whereby the clearly conceptual character is expressed in each and every project (for example, a cooperation with Ae Hee Lee during the series Correspondences & Correlations, 2017 Berlin). Many works are created - situationally - for example in public space (HAL 9000, 2020; PHANTOM LIMBS, 2018) or in places "far from art" during a hospital stay: Abstract Narration is a screen with drawings on napkins. Paydar borrowed the painting materials from the hospital staff.

Paydar works as a freelance artist, art educator, musician and independent curator, among others and as a board member at „Schaumbad - Freies Atelierhaus Graz“. He took part in international exhibitions and residency-programs, ran a gallery in Graz and organized regional and international art projects.



## „#13“

Interactive audio/visual Installation  
with performances

With Maryam Mohammadi  
Curated by Elke Murlasits  
Supported by „Steirischer Herbst“  
2021

[LINK](#)

Visible and tangible is the power of the number 13 in the work of Maryam Mohammadi and Keyvan Paydar, which presents exactly 13 stories around the globe. This one number among an infinite number accompanies our everyday life and appears at every global corner: In religions and rites, coincidences and everyday situations. Thus, one looks for a 13th floor in London's skyscrapers just as in London's skyscrapers or a cabin with the number 13 on the London Eye. In Korean, there is only one common word for 4 and death. And since the sum of 1 and 3 is known to be 4, neither the fourth nor the 13th floor is built here. The number 13 materializes in our diverse everyday life often only when we take a closer look and consciously recognize it. And in the same way the artists want their installation to first of all to overwhelm the eye, the body and the spirit by their stories into a ritual object of the Islamic world, an `alam, and make it possible to experience it through our bodies.

Like a piece of sports equipment, its weight rests on our shoulders, an altar that loudly forces us to face the pressure, like a boot camp, to overcome the weight of the world.



## „Mobilise-Demobilise“

Cyberperformance in Public Space  
& the online-platform Upstage  
With Eva Ursprung, Hellen Varley  
Jamieso a.m.m.  
Supported by creative Europe  
Graz, Malmo, Munich, Woerden,  
Harihari 2021

[LINK](#)

"Mobilise/Demobilise" explores the ethical implications of human mobility in the current political and ecological context, as well as the impact of the rapid development of mobile technologies on human life and the environment. It is an artistic and discursive response to a world of increasing conflicts, crises and emergencies, and an inventive and innovative response to the need for new means of communication and culture in the digital field. The project is given additional topicality by the Covid-19 pandemic, which forces us to spend more of our communication and social life online due to lockdowns and travel restrictions.



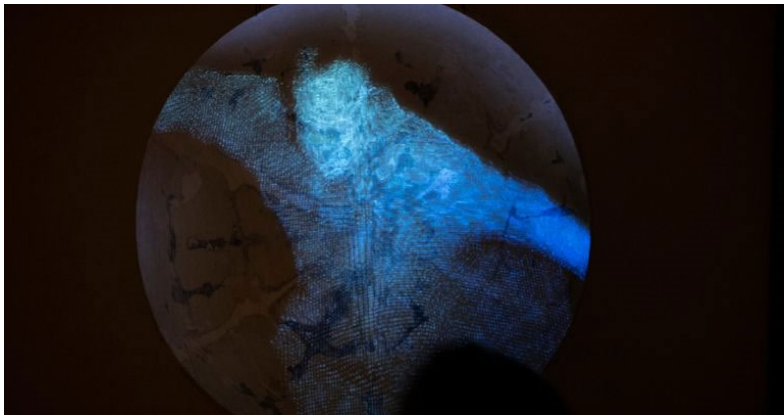
### *„Blow Dry/Stay Positive“*

Mixed media installation and collage through the window in public and inner space

Short-term Residency at Studio “das Weiße Haus” Vienna 2021

[LINK](#)

During the third lockdown Paydar was in Vienna as an exchange Artist. There he dealt with the Viennese wind and its effect on napkins, experimented with ways of communication through the window and in digital worlds as well as the investigation of symbolic values of terms such as positive - negative were some of the main emphasis. At the same time, he ultimately threw the focus on corona hairstyles and isolation fashion. Paydar was also asked to make a so-called "story takeover" for the Instagram page of the Studio White House for 24 hours in order to manifest impressions and decisive experiences...



### *„Eye-Box“*

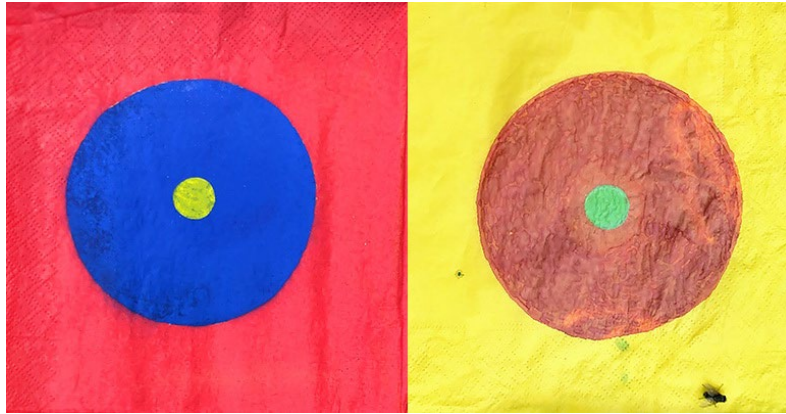
Interactive audio-visual installation  
(Motion Tracking Azure Kinect DK)

With Amir Mokhber (IR) &  
Nick Acorne (UA)

Digital Burning  
Schaumbad Graz, 2020

[LINK](#)

A round convex object suspended in a darkened room, onto which exact circular images flicker via a masked projection is the setting of the work. The images are computer-programmed and are sometimes reminiscent of landscapes or kaleidoscopically changing patterns, then again of microscopically enlarged cell surfaces. In the midst of them moves a human being - the viewer of this scenery, who vice versa becomes visible on this surface himself filmed by a special camera. By means of his movement, one can change the scenery and, in doing so, looks at himself as if in a mirror. Apparently controlling the events, the human being is ultimately a puppet in this game, because his movement can be determined anticipatively in a following algorithm - intransparently influencing what is to be seen. To be in the eye of the beholder means to be at the mercy of the control of artificial intelligence.



## *„Abstract Narrations“*

Acrylic on napkin with fly

Group Workshop

Curated by Studio Asynchrome

Schaumbad Graz 2020

[LINK](#)

During his hospital stay in 2019, Paydar expressed himself artistically with neon pens from its staff on bibs. These experiences are now manifested in a majority of paintings on napkins that resulted.

Whether as Latzerl (bibs) or simple napkins in the inn and apartments usually have these, in addition to decorative values, the actual function of wiping away, concealing and at the same time but also as a canvas for food leftovers and other bodily fluids.

Now, however, in art history also of enough artists with scribbles on such ephemeral documents may pay their bills, one like Franz West, for example, in Viennese coffee houses!



## *„Kreiskrise/circlecrisis“*

Poster Series # 5

As part of the group exhibition

In Limbo

Centre for Contemporary Art

< rotor > Graz 2019

[LINK](#)

Since 2019, Paydar has been painting circles of color on napkins. In a personal borderline experience, the fragile material offered itself to him as a suitable carrier for contemplative painting exercises. Careful work is indicated, as every application of paint has an immediate effect on the thin paper. The two posters designed by him play with perception from far and from near. From a distance, the two motifs look precise, as if drawn with a compass. Seen up close it looks different. The unusual carrier material becomes recognizable, and these are napkins in different colors on which the artist has painted. In the original they are small and fragile.





## *„Celebrations“*

Interactive audio-visual installation  
(Motion Tracking Kinect)

With Takuto Fukuda

Rendezvous im Bad  
Schaumbad Graz 2018

[LINK](#)

Celebrations is the title of a sculptural-sound installation, which celebrates communication over an "eskimo-kiss" between tiny magnetic wooden sculptures called "Baloones" based on Paydar's last analog sculptural installation in urban places named phantom limbs, mixed with Fukuda's digital sound compositions and programming sensors, an interactive game was created. Visitors are invited to move these objects in order to find a free space in the middle of the central square on the maze-board, and play it again.



## *„Space is the Place“*

3 Bobby cars with airbags

Installation and Concert  
At the opening of the show  
Residency at „Halle 6“,  
Munich 2018

[LINK](#)

Is an exhibition at HALLE 6 and the Labor Ateliers in the Kreativquartier München, based on the 1974 science fiction film about the jazz avant-gardist Sun Ra. "Space is the Place" is an attempt to save the world with the help of art. A utopian endeavor that succeeds in very few cases. Sun Ra flees from doom with his chosen ones. We hope our scenario turns out better. House Concert #36 with KlangBüro aka Norbert R. Stammberger collects sounds and noises in the 4th dimension. The resulting synergies accumulate and reach further dimensions far beyond the 5th dimension.



## *„Phantom Limbs“*

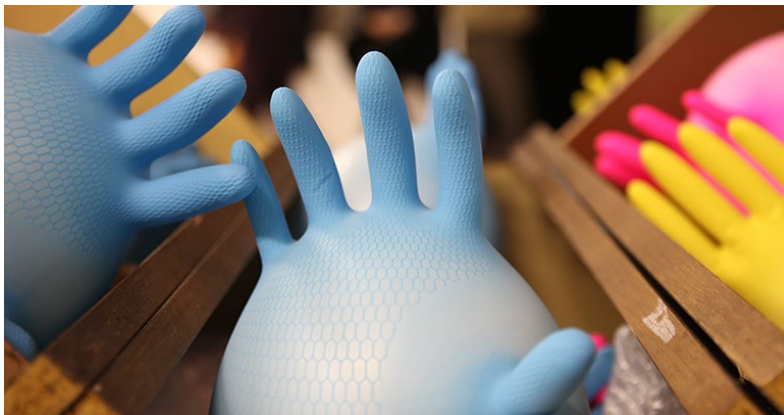
A Street art Project  
Ceramics, lack & steel on trees

Where once a succulent branch, now  
the tree sprouts new limbs.

AAI (Afro Asian Institute) Graz 2018

[LINK](#)

We celebrate the Persian New Year 1397 (2018) and spring at the same time. In an almost miraculous way, grasses, shrubs and trees awaken from their winter sleep, demonstrating to us their irrepressible power. In Phantom Limbs, the work of Keyvan Paydar, life springs anew. Organically colorful sculptures as prostheses for amputated limbs of plagued, often mutilated nature, whose phantom pains torment us as perpetrators or victims alike, blossom on resin-bleeding scars. They are phantoms that, like the invisible breath of nature, manifest themselves in spring as buds in the form of colored blisters.



## *„Correspondences & Correlations #5“*

Rubber gloves, furniture and air  
Interactive Installation

With Ae Hee  
Curated by Katharina Kammpf  
Montagehalle Berlin 2017

[LINK](#)

The exhibition series Correspondences and Correlations continues this week with the meeting of Ae Hee Lee and Keyvan Paydar. After an anonymous exchange of letters, they too met for the very first time at MONTAGEHALLE. Ae Hee sent views of a series of images she has been making for almost 4 years now. The pictures document her dreams at night. Immediately after waking up, she draws in her sketchbook, then later, carefully transfers what she has dreamed onto black-washed canvases. Keyvan responded with an uncommented collection of smaller objects: a note with some hellos, apparently an "objet trouvé," two balloons stuck into each other, strange mouthpieces or tubes, a small drawing. To another letter, Ae Hee enclosed four sections with five dots each in the colors yellow, green, orange, and dark red.



*„Please Blow!“  
(Bitte Blasen!)*

Group Exhibition and Concert with the STIO (Styrian Improvisers Orchestra).

100 Jahre DADA Weltuntergang  
Schaumbad Graz 2016

[LINK](#)

Dwindling religiosity has increasingly been replaced by consumption, and now these new belief systems are also beginning to falter.

Schaumbad joins the debate with a series of absurd installations and performances, countering the madness with the means of irony and humor. In the field of tension between nature and technology, usual functions, symbols and technologies are turned upside down, old familiar actions, rituals but also everyday things are stripped of their traditional meaning.



*„Warm Breeze“  
(Warmer Atemhauch)*

Interactive Performance  
Pop-up Gallery Bordsteinschwalbe  
Schmiedgasse Graz

The BlamesKALBtrue  
Weiz Styria 2016

[LINK](#)

In his Personale, on the occasion of the official opening of the pop-up gallery "Bordsteinschwalbe in the center of Graz Keyvan Paydar shows as part of his KSG scholarship a for this space conceived installation and selected works. The exhibition deals with religion, gender mainstreaming, colorfulness and irony. The artist criticizes society's arbitrary color attributions and man's subjugation to a higher power whether secular or spiritual.

"Basically, art is a new order of everything that was already there."





## *„Les Moulous“*

Installation in Public spaces at different cities

With Guislain Baudelet

Stated at Smallest Gallery  
Collaboration Space Graz 2016

[LINK](#)

For their debut collaboration, visual artist Keyvan Paydar and architecture student Guislain Baudelet imagine a species of their own that originates in the smallest gallery, but will also take refuge in public space. Starting from the idea of the shop window as a section of a dynamic interior of the building, "Les Moulous" show themselves. Made of clad aluminum tubes, the two have formed cubes that pass through the limited exhibition space, seemingly forming a net that disappears behind the walls.

Only by means of the legs, which are in children's shoes, can it be read in which direction the people are moving - that this is not just one species, however, becomes visible through the use of different colors. Thus, this multicultural, benign parasite seems to suspend the static inner world of the building and break through the boundaries of the smallest gallery to reappear elsewhere.



## *„Beard of prey/Flying high“*

Multimedia interactive Installation  
Based on the Performance The  
Beard is Present  
with Markus Wilfling

as Part of the Game #2  
Kunsthalle Graz 2016

[LINK](#)

As part of the event 11 years Spektral Paydar sits in the middle of a much too large empty room. On a serving plate, with a pink beard. He delivers himself to let his woundedness become visible. Beards have always been a symbol of masculinity, power and wisdom. Collectively, the beard is treated and masculinity is transformed. The audience becomes actors and artists, who themselves can shape the beard with various tools and carry it on as a souvenir. A piece of the artist thus becomes a product. Spheres float like a hallow above the spectacle and are filled with pink hair.

The beard is omnipresent. The Beard is Present. And pink. In the act of self-empowerment, the spheres fall to the ground in their imaginary power...



## „THURSDÄY“ (Dönerstag)

7:49 mins, a 3D stop motion

A diploma thesis for the course  
Ceramic Shaping at the Ortwein-  
schule Graz 2015

[LINK](#)

Once upon a time there was a city where all the people were in wheelchairs. Whether they could not/would not do otherwise or that they had never learned to do so is not certain. All details that are to see, like a low mounted ATM, are adapted to the situation.

Someone drives past a window. There he sees a strange creature with a fish head in the backlight ...

Winner of the scholarship KSG (Kultur Service Gesellschaft) Styria



## „The Chewing Eye“ (Das Auge kaut mit) Cow/Kau

Solo Exhibition with Performance,  
Sculptures and drawings  
Uray&Klug, Showroom 21, Graz 2015

[LINK](#)

In the artist's first major solo exhibition in Graz, 33 works, including paintings, drawings, objects and a video installation from the last three and a half years are shown. Paydar's work captivates through diversity, humor, tragedy and a socio-critical attitude, which, however, never imposes itself. The pink thread that runs through his world in his current phase is the bubble gum. The artist's cherished elixir of life, magenta, a signal color often favored in the advertising industry, also symbolizes, among other things, plastic, a byproduct of the petroleum industry. Paydar likes to chew gum frequently, from which he also creates objects and performances. The title of this exhibition "The Chewing Eye" refers primarily to the preliminary stage / prerequisite of eating, the chewing before. Chewing through thoughts, memories or undigested.



## „Rumimi“

Interactive dance performance &  
Installation with poems

### *Heritage*

Curated by Orhan Kipcak as part of  
Steirischer Herbst 2015

[LINK](#)

Paydar explores the work of the world-traveling Persian poet/mystic/philosopher Rumi. His legacy of poetry, wisdom, and the mesnavi (tales), passed down for over 800 years, primarily orally, from heart to heart, in what is now Afghanistan, Iran, and Turkey, is a body of work of great relevance today.

In his performance and exhibition, he assumes the role of narrator and master of ceremonies, while swing dancers swing around him, bringing the dancing legacy of the mystic into a new modern context: "What if Rumi's journey had continued here to Central Europe? Would there still be potential heritages, regardless of origin, in the present?"

Paydar found an example of such a global legacy in Rumi's sense in swing dancing. Their revival in the 21st century is not solely due to nostalgia; rather, they have become the mouthpiece of a new togetherness - boundaries of origin, religion and status are overcome as the dancers dance them away.



## „Styrian sweetheart“ (Steirisches Herzblatt)

Ceramics filled with stuff  
Interactive performance &  
Installation in Public Space

### *On The South Edge*

Festival steirischer herbst 2014

[LINK](#)

The Schaumbad is very contentedly located directly between two recycling companies, slaughterhouse and district heating plant. In the surrounding area everything is dumped that is not welcome in the city, from material to social "waste": the Karlau Prison, the third largest prison in Austria is in this area as well as the "Ressidorf", a care facility for the homeless. There are running houses (brothels), migrant prayer rooms, two cemeteries, and exemplary social housing estates. But what is life like here, between prison, garbage dump, slaughterhouse and central cemetery?





## „Gummed Networks“

Interactive Performance  
Chewing gum and tree  
Video Installation  
With YasamanHassani

Offenerbetrieb (open Modus),  
Forum Stadtpark, Graz 2014

[LINK](#)

It may well be that chewing gum establishes some specific nonchalance, invisible in the mouth, ruminating, with many variations of form, ephemeral in its symbiosis with saliva. I deal with the chemistry associated with magenta in the form of gummed networks. Magenta, which was used as the colour of standard chewing gum already before manipulative advertising psychologists noticed the effectiveness of this color for strategic marketing.



## „Blow“

Peaceful disobedience  
Mixed media  
Text by Markus Wilfling

A diploma thesis for the course  
Sculpting at Ortweinschul  
Graz 2013

[LINK](#)

It may be that chewing gum establishes a certain nonchalance, invisible in the mouth, chewing again, varied in its shaping behind it, ephemeral in a symbiosis with saliva. Paydar uses this process in his sculpture "Peaceful Disobedience" in which he stages himself, as so often in his works, detached, at the same time fixed to an ultimate form, a sphere or bubble that pretends to overcome gravitational forces filled with perhaps the body's own gases, but remains stuck to the plafond of the school building, the architectural boundary. Here it is also clearly the viscous mass of chewing gum that interests the artist, as an attribute of human existence, there as a materialized fart, there as a proliferating mass of brain leaking from the orifices of the body. Always captured in the color magenta, which, even before manipulative advertising psychologists recognized the market-strategic effectiveness of these colors, was used as the hue of commercially available chewing candy. In his final work, Paydar also colors the body, which hangs lightly and helplessly from the ball, with this hue to describe a final symbiosis.





## „Please Mind the Gap“ (füll die Lück)

Curated and organized by Keyvan Paydar (16 Solo Exhibitions in Graz From 2016-19)

[LINK](#)

Characteristic of the Pop-up Gallery Bordsteinschwalbe is a 3.20m deep hole in the floor of the exhibition space, where a spiral staircase used to lead to the basement. On days of set-up, the lower area is accessible to the artists with a ladder or via the cellar stairs, but on exhibition days the hole is equipped with a welded steel mesh element to protect the visitors. On the one hand, this now existing hole provides the concept for the exhibitors, on the other hand, it provides the challenge to play or fill it with fresh art. The purpose of the remaining gap is to show that gaps can be everywhere and also exist within the framework of time and both appear between periods of life, between people, cultures, etc. and also often like to hide!



## „Spacetime“ (Zeitraumcafe)

Curated by Keyvan Paydar

Social and cultural Festival  
3 Different places in  
Graz 2017-18-19

[LINK](#)

The project is a think tank, space for geniuses that violate the norm, springboard for barricade-breaking border crossings, refuge from the winter cold, embarrassment-free zone, kiss of music and time for relaxed (being) together. Here's to life, love and freedom, for nine days and all the years after! ZEITRAUM is a temporary art café and free space, with concerts, workshops, an exhibition of works by talented young artists, performances, discussions and lectures on current topics combined with a living room atmosphere and café enjoyment, the organizers want to bring life to the art scene, inspire, network and enable a wonderful time. The project is based on enthusiasm, spontaneity and helpfulness. It is the experiment of a fresh Graz collective, what is possible within a short time with minimal resources and maximum focus.



## *„Waves Come, Waves Go!“*

Solo Exhibition of the Iranian Artist Maryam Fathang (Styria Artist in residence)

Curated by Keyvan Paydar  
Freies Atelierhaus Schaumbad  
2022

[LINK](#)

Water determines the current project of the multi-disciplinary artist Maryam Farhang, which includes large-scale Acrylic paintings as well as audio, video, performance and poetry. Thus, Farhang portraits Only a second glance reveals the stirring power and frightening dangers that lie dormant in the water. The artist finds inspiration for this in the examination of her body, her very private surroundings, at home and in the studio, but also processes public phenomena, such as the patriarchal structures of her homeland or the fate of the many refugees who have died in the Mediterranean.



## *„Gift (dt./engl.)“*

Open Call & international group-exhibition with 60 Artistic positions

Curated by Keyvan Paydar & Elke Murlasits  
Freies Atelierhaus Schaumbad  
2022

[LINK](#)

In this exhibition, we approach the connection between closeness and dependency, comfort gain and loss of control. For the term dependence mostly suggests a connection with intoxicants and substance-induced addictive behavior. And negotiates an image of "the others" who are apparently "not strong or disciplined enough" to arrange themselves. The artists invited into Schaumbad rather approach that moment that carries the seeds of loss of control in everyday situations and arrangements. Just as the blessings of the digital world make our lives easier, fossil fuels fuel our dreams of prosperity and convenience. Entire armies are programming the expansion of the digital division of labor: from the smart home to the self-driving car to the algorithm-driven maid. Where is the tipping point between gaining comfort and losing control, and what is triggering this transformation from connectedness to addiction.



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## Projects In Austria, Germany and Croatia:

2022

- Sep. \_ Participation in the group exhibition "PrekArte" A precariat on 1000 square at verMöBL XXL Plabutscherstraße Graz, as part of the festival "Steirischer Herbst"
- Jun. \_ Curation of the international group exhibition "GIFT" with Elke Murlasits at Schaumbad Graz
- Mar. \_ Curation of the solo exhibition "Waves Come, Waves Go!" by Maryam Farhang at Schaumbad Graz

2021

- Dec. \_ INvisible - Exhibition with 8 bubble bath artists in the gallery FLAT1 in Vienna
- Since Oct. \_ Part of the Board of the association Schaumbad - Freies Atelierhaus Graz
- Apr. - Oct. \_ Mobilise/Demobilise an EU project Creative Europe, Cyberformance in Real and Digital Area (Upstage) in cooperation with Teater Interakt (Sweden), Schaumbad Graz and the Centre for the Cultivation of Technology (Germany)
- Sep. \_ "Es schlag 13", Cultures and Religions in the Triesterviertel, group exhibition with Maryam Mohammadi, Markus Wilfling, Alexandra Gschiel and Hoelb Hoeb, at Schaumbad Graz
- Feb. \_ Artist in Residence at the Studio Withe House Vienna

2020

- Dec. \_ Digital Burning, a rendezvous at Schaumbad Graz with tandem partners Amir Mokhber (Iran) and Nick Acorne (Ukraine).
- May - Nov. \_ Participation in the group exhibition "In the Hover" and in the poster action in the outdoor area of <ROTOR> Center for Contemporary Art Graz
- Aug. \_ Participation in the exhibition Badeverbot, zweite Welle at Schaumbad Graz
- Apr. \_ "Abstract Narrations" group exhibition in the Work show curated by Studio Asynchrome at Schaumbad Graz

2019

- May \_ participation in the exhibition ARTISTS AS MENTORS curated by Luise Kloos at Karas Gallery Zagreb Croatia
- Dec. \_ Editor and publisher of "KATALÜCK" a catalog documenting the exhibition series "FILL THE GAP" in the pop-up gallery "BORDSTEINSCHWALBE" Graz
- 2016 - 19 \_ "Füll die Lück" (Please Mind the Gap) curation of 16 solo exhibitions (once a month) with young artists in the Center of Graz

2018

- Oct. \_ Group exhibition SPACE IS THE PLACE and house concert # 36 with Norbert Stammberger as artist in residence at "Halle 6" Munich, Germany
- Sep. \_ Rendezvous im Bad, group exhibition and performance for the 10th anniversary of Schaumbad, Work lab and cooperation with Takuto Fukuda as tandem partner, Puchstrasse 41 Schaumbad Graz
- Apr. \_ "Phantom Limbs" solo exhibition in the courtyard of Afro Asian Institute, AAI Graz

2017

- Oct. \_ Residency and exhibition together with Ae Hee Lee in Berlin, curated by Katharina Kamph, Montagehalle Berlin
- Sep. \_ Play! Conception of an exhibition together with the youthgroup and under Museum as a toolbox (Musical performance at the Needle) Kunsthaus Graz.
- Jul. \_ In Between, worklab and symposium with "Some Designers" at Forum Stadtpark Graz
- Jun. \_ Shifting Baselines, group exhibition curated by Eva Ursprung, Schaumbad Graz
- Feb. \_ The Springbooard, an exhibition with two Croatian students (Ita Kosovic and Mihael Francic), curated by Eva Brede, Erasmus Plus Graz

2016

- Nov. \_ Single exhibition "Warm Breeze" at Bordsteinschwalbe Graz.
- Apr. \_ Participation in the exhibition "NOMOREHOME" by Andrea Sadjak with a stopmotion film and the accompanying set, at Gotische Halle Graz.
- Apr. \_ Exhibition with Guislain Baudelet "LES MOULOUS" in The Smallest Gallery Graz.
- Mar. - Apr. \_ "Bird of Prey/Flying High" participation in Part of the Game # 2, Kusthalle Graz
- Mar. \_ Curating the painting exhibition "MIRROR" by Hosna Darvishi at Schwimschulkai Schauraum 21 Graz.
- Feb. \_ Group exhibition "X Freunde" with Roter Keil under Culture Unlimited at Sozialamt Graz.

2015

- Dec. \_ Interactive performance "The Beard is Present" at Volkshaus, 11 years Spektral Graz
- Oct. \_ Long Night of Museums. Creator of the project "A Rumi Square not for this world" at Schaumbad, a combination of dance, literature and spatial installation, with Kurdish trio and Slovenian band "The SwingTones" In cooperation with the association "The Lindy Cats" Graz "Hyperwerk" Basel and the "Institut für Sprachkunst/Univ. für Angewandte Kunst" Vienna.



- Sep. - Oct. \_Participation in the exhibition "Heritage", curated by Orhan Kipcak, supported by Steirischer Herbst, Schaumbad Graz.
- Sep. \_ Workshop leader with the theme "Windl wandl, welches Handl" in the Volksgarten, in cooperation "YAP" (Young Active People) and <ROTOR> Volksgarten Graz
- Jul. \_ Performance with viola, dance and tonbak in Griesplatz under the program OFFENER BETRIEB GRAZ
- Jul. \_ Presentation and premiere of the stopmotionfilm DÖNERSTAG, in the Ortweinschule masterclass ceramic shaping and receiving the KSG scholarship, ORTWEINSCHULE GRAZ
- Jul. \_Participation in "Livin Streets" Festival with persian calligraphy stencils at TAGERAREAL GRAZ

2014

- Dec. \_ DAS AUGEN KAUT MIT, first personae with sculptures, drawings, video and performance at the opening of the gallery URAY & KLUG GRAZ (Showroom 21)
- Oct. \_ Performance for the finissage of the foam bath production Timeline - Südrand in Bewegung at KUNSTGARTEN GRAZ
- Sep. \_Participation in the exhibition "Am Südrand" and installation in public space with interactive performance, Steirischer Herbst, Schaumbad Graz
- Jun. \_ Duo concert with a 12-string electric Fender Guitar and Tombak with percussion for the opening of the exhibition of Tanja Fuchs in the cultural initiative Kürbis in Wies.
- Jun. \_ Room installation with styrofoam pigs on the ceiling and Concert in Designer Halle in the context of the exhibition Cathedral of Illusion by the association Roter Keil Graz
- May \_ Participation in the construction and design of the exhibition "Who, me? Who, You?" by Katharina Grosse at Kunsthaus Graz
- Mar. 2014 \_ Installation with Yasaman Hasani and the chewing gum performance Gummed Networks, under Durational in the symposium of the Offener Betrieb, at Forum Stadtpark Graz
- Mar. 2014 \_ Exhibition and Performance "My friend the tree" ATELIER X GRAZ

2005 - 13

- Jun. 2013 \_Transformation # 2 the wood symposium, in cooperation with "Roter Keil" and Styrian Art Festival Route 69, Leutschach
- Dec. 2012 \_ Group exhibition in Global Beatz "End Of The World Party" at PAPIER FABRIK GARZ.
- Aug. 2005 \_ Moulding of an oversized "Minotaur" with solid wood in Greith near WEIZ.

## Projects In Iran:

- 2022 \_ Group exhibition "Part of Peace", Curator Mahoor Toosi, Nowon Art Gallery Tehran
- 2011 \_ War exhibition of steel sculptures in a symposium in "Hoze Honari" Tehran
- 1999 - 2011 \_ Concerts and recorded demos with some Prog. Rock/Metal/Jazz bands as drummer
- 1995 - 2005 \_ Exhibitions of paintings and sculptures as well as experimental stop motion films in the galleries Bahman, Robat and in the ÖKF(Österreichisches Kultur Forum) Tehran

- 1999 - 2001 \_ Founding member of the international cartoon group and platform "Schirojan"
- 1999 \_ Participation in the 5th Biennial of Caricature, Museum of Contemporary Arts Tehran.
- 1997 - 2001 \_ Group exhibition of comics, oil painting and drawings at the Art Academy and Arasbaran gallery Tehran
- 1993 - 96 \_ Exhibited illustrations and published "Tabuk" magazine in "Ansar" Middle School Tehran.

## Educations and professions:

- 2015 - 23 \_ Freelance artist, art educator, independent Curator and musician based in Graz
- 2013 - 23 \_ Restorations in the Field of Paintings, wooden Sculptures, Stucco marble and gilding
- 2013 - 15 \_ Master class for ceramics at Ortwein School Graz with Irmgard Schaumberger.
- 2011 - 13 \_ Master class for sculpture at the Ortwein School Graz with Markus Wilfling.
- 2007 - 12 \_ Various activities at the Cultural Forum of the Austrian Embassy in Tehran (e.g. designing the annual magazine "ÖK Fenster", translations, articles, interviews and concerts).
- 2005 - 11 \_ Graphic and interior design for different companies e.g. "Techno Allis" Tehran.
- 2003 - 5 \_ Free University for "Anthology of Art", in Neyriz/Shiraz.
- 1999 - 2003 \_ Private courses in the galleries: Honar, Moka'ab u. Tandiss Tehran
- 1998 - 2002 \_ Matura for painting in the art school for fine arts Kamal-almolk Tehran.
- 1999 - 2000 \_ Industrial/architectural model maker at "Houshangi" company.
- 1997 - 98 \_ Supervisor for drawing and painting in the home for people disabilities "Nemune" in Shahr-yar near Tehran.

## Scholarships and awards:

- 2020 \_ Art Promotion Prize of the City of Graz 2020
- 2015 \_ Kultur Service Gesellschaft des Landes Steiermark for the stopmotion film "Dönerstag".
- 2003 \_ First prize in the competition for "sculpture from snow/ice" in Tochal mountain near Elbers Tehran.
- 1998 \_ Superior artwork in the international competition at the House of Cartoons in Tehran.